

## Weaving traditional druggets (*Kambli*)

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■ **ABSTRACT** : Since ancient times, the manufacturing of textile goods has been carried out in India using the indigenously produced natural fibres, *i.e.* cotton, wool, silk, ramie, etc., by rural artisans. Although, the techniques employed in manufacturing such goods were labour intensive and time consuming that in turn made products to be expensive. These artifacts are eco-friendly and provided large employment to rural artisans. Mean while the products possess good hand and feels and have much appreciations and acceptance by the users. Among the various textile products produced, manufacturing of drugget using indigenous traditional knowledge of yarn spinning and weaving from locally available wool is one of the amazing products, unique in construction and performance. In this paper, detailed information on availability of wool, its quality, processing technique, conversion of wool fibre into yarn, then yarn in to drugget is focused.

■ **KEY WORDS**: Kurubas, Sheep wool, Hand spinning, Drugget

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